

# SEGÂH SÛİT

( Kemeçe ve Kanun için )

I- Devrituran - *Segâh*

II- Sofyan - *Rast*

III- Devrihindi - *Hicazkâr*

IV- Türkaksağı - *Hüseynî*

V- Devrituran - *Segâh*

# SEGÂH

## I

Devrituran (♩=71)

Pelin Kuruoğlu

\*Kemençe

*p*

*gliss.*

\*Kanun

*p*

*r i t e n u t o*

(♩=150)

*f*

*mf*

*f*

*mf*

(biterken ritenuto)

(SON)

\* Parça Bolâhenk akordunda çalınacaktır.

17

21

25

29

33

2. de rit...

# RAST

## II

Sofyan (♩ = 85)

Pelin Kuruoğlu

Kemençe

*Dolce*

\*Kanun

*mp*

3

3

*mp*

*mp*

3

3

3

*mf*

*mf*

3

3

*mp*

*mp*

3

\* Parça Davud akordunda çalınacaktır.

17

1 3 2 3

1 2 3

3

20 (♩ = 100)

23

26

29 (♩ = 110)

33

36

(♩=85)

2. de ritenuto

39

42

rit.....

(SON)

# HİCAZKÂR

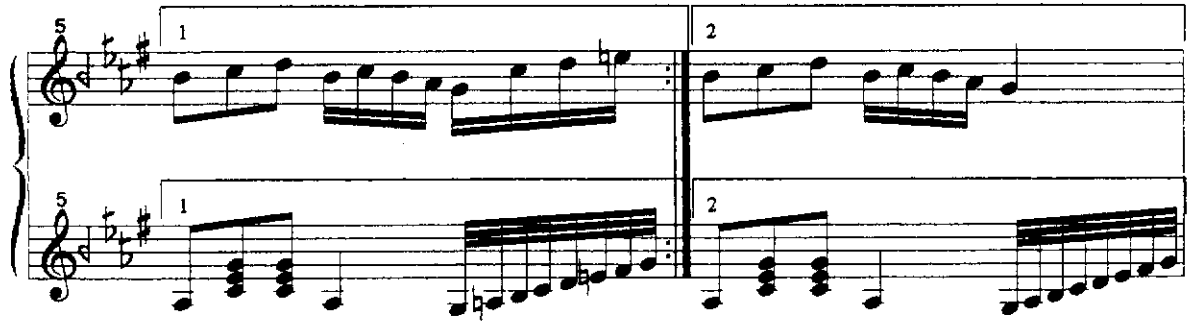
## III

Devrihindi (♩=95)

Pelin Kuruoğlu

\*Kemençe

\*Kanun



Devrituran Evferi



\* Parça Bolahenk akordunda çalınacaktır.

System 1, measures 9-10. Treble and bass staves. Key signature: one flat and one sharp (F# and Cb). Measure 9 has a first ending bracket with a '2' above it. Measure 10 has a second ending bracket with a '2' above it.

System 2, measures 11-12. Treble and bass staves. Measure 11 has a first ending bracket with a '1' above it. Measure 12 has a second ending bracket with a '2' above it.

System 3, measures 13-14. Treble and bass staves. Measure 13 has a first ending bracket. Measure 14 has a second ending bracket.

Devrihindi

System 4, measures 15-16. Treble and bass staves. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket.

System 5, measures 17-18. Treble and bass staves. Measure 17 has a first ending bracket. Measure 18 has a second ending bracket.



19 2

21

Devrituran Evferi

23

25 1 rit..... 2

27 1

29 2

31

33 1 2

35

37

r i t e n u t o

(SON)

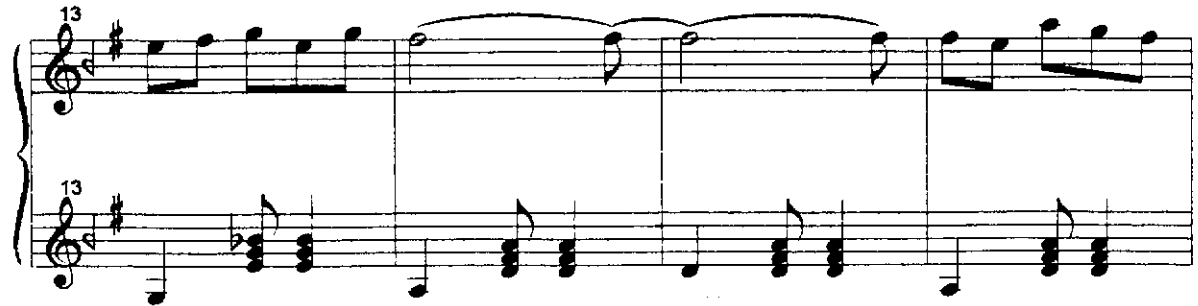
# HÜSEYNÎ IV

Türkaksâğı (♩=100)

Pelin Kuruoğlu

\*Kemençe

\*Kanun



\* Parça Bolahenk akordunda çalınacaktır.

17

21

25

29

33

# SEGÂH

V

Devrituran(♩=150)

Pelin Kuruoğlu

\*Kemençe

\*Kanun

\* Parça Bolâhenk akordunda çalınacaktır.

17

21

25

27

30

34 2 İkincide bir oktav yukarıdan çalınıp bitirilecek

34 2 İkincide bir oktav yukarıdan çalınıp bitirilecek

37

37

(SON)